



## University of International Business and Economics International Summer School

### ENG 110 College Composition

**Term: July 2 – August 2, 2018**

**Instructor: Takis Poulakos**

**Home Institution: University of Iowa**

**Email: takis-poulakos@uiowa.edu**

**Class Hours: Monday through Thursday, 120 minutes each day**

**Office Hours: TBD**

**Discussion Sessions: 2 hours each week**

**Total Contact Hours: 66 contact hours (45 minutes each)**

**Credit: 4**

#### **Course Description:**

This course focuses on techniques and methods of writing for clear and effective communication. All major aspects of writing, including brainstorming, thesis formulation, paragraph development, organizing, and revising, are included. Students learn standard conventions of English composition and strategies for adapting writing to audiences and purposes. Students are expected to write several papers, learn to edit their own work, and provide feedback to one another.

#### **Course Goals:**

Students should expect to gain practice and learn the following:

- ✧ Write with clarity and precision
- ✧ Develop a thesis statement and organize an essay around it
- ✧ Research, find, and use supporting information
- ✧ Adapt prose to different audiences

#### **Required Text:**

While there is no assigned textbook for this class, there are required readings assigned for homework. I will pass these out as hard copies to you in class. Reading and discussing these handouts will be part of your homework and participation grade.

#### **Required Assignments:**

Course requirements include 4 formal essays, and daily informal-class writing. To earn a passing grade in this course, all 4 formal assignments (and a minimum of total 20 pages formal writing) must be completed.

#### **Grading Policy:**

Personal Essay:	15%
Descriptive Essay:	15%
Persuasive Writing:	25%



Academic Research Paper: 25%  
In-class informal writing: 20%

**Grading Scale:**

Assignments and examinations will be graded according to the following grade scale:

<b>A</b>	90-100	<b>C+</b>	72-74
<b>A-</b>	85-89	<b>C</b>	68-71
<b>B+</b>	82-84	<b>C-</b>	64-67
<b>B</b>	78-81	<b>D</b>	60-63
<b>B-</b>	75-77	<b>F</b>	below 60

**Class Rules:**

**Instructor’s Policies for this Course**

Students are expected to:

- ✧ Attend all class meetings
- ✧ Complete and hand in assignments on time
- ✧ Respect other students’ input and communicate ethically
- ✧ Make positive contributions and participate in class activities, not engage in side conversations, website browsing, or text messaging

**University Policies for this Course**

This university has policies for academic conduct, including those regarding plagiarism and cheating. It is your duty to know these policies and not to violate them in any way. Academic misconduct is a serious offense and can be grounds for failing this course and possible expulsion from the university.

**Attendance Policy:**

Summer school is very intense and to be successful, students need to attend every class. Occasionally, due to illness or other unavoidable circumstance, a student may need to miss a class. UIBE policy requires a medical certificate to be excused. Any unexcused absence may affect the student's grade. Moreover, UIBE policy is that a student who has more than 1/3 of the class in unexcused absences will fail the course.

**Course Schedule:**

**Monday July 2:**

Introduction to the course  
Overview of course expectations  
Assign Essay 1: Personal Essay

**Tuesday July 3:**

Share writings with class  
Discuss: writing choices, introductions, thesis formulation

**Wednesday July 4:**

Introductions to Essay 1 due  
In-class workshop of introductions and topic sentences



Paragraph development

**Thursday July 5:**

First main point of Essay 1 due  
In-class workshop of body of essay  
Development of conclusions

**Monday July 9:**

Essay 1 due (4-5 pages)  
Assign Essay 2: Descriptive Essay  
Discuss description essay components including concrete language

**Tuesday July 10:**

Return and discuss Essay 1  
In-class workshop: thesis for description essay, main points

**Wednesday July 11:**

Introductions to Essay 2 due  
In-class workshop of introductions  
Peer-editing of introductions  
Discuss main points and organization of the description essay  
In-class writing: describing an event

**Thursday July 12:**

First main point of Essay 2 due  
In-class workshop of first main points  
Discuss development, support, and examples of main points

**Monday July 16:**

Second main point of Essay 2 due  
In class-workshop of second main points  
Peer-editing of introductions, first and second main points  
Discuss descriptive language, how to show, not tell  
Discuss conclusions

**Tuesday July 17:**

Essay 2 due (4-5 pages)  
Assign essay 3: Persuasive Essay

**Wednesday July 18:**

Return and discuss Essay 2  
Midterm Progress Discussion Review  
Building a case, cause and effect

**Thursday July 19:**

Introductions to Essay 3 due  
In-class workshop of introductions  
Peer-editing of introductions



Discuss topic sentences, main points, paragraph development  
In-class writing: Explaining a phenomenon

**Monday July 23:**

First main point of Essay 3 due  
In-class workshop of first main point  
Discuss uses of evidence and supporting materials  
Audience Adaptation

**Tuesday July 24:**

Second main point of Essay 3 due  
In-class workshop of second main points  
Peer-editing of introductions, first and second main points  
Discuss organization and conclusions

**Wednesday July 25:**

Essay 3 due (5-6 pages)  
Assign and discuss Essay 4: Academic Research Paper  
Discuss thesis statement, organization, and research

**Thursday July 26:**

Return and discuss Essay 3  
Discuss assigned homework  
Discuss topics and methods for analysis  
Begin introductions

**Monday July 30:**

Introductions to Essay 4 due  
In-class workshop of introductions  
Discuss development of main points  
Discuss research, uses of evidence  
Discuss sources and citations  
In-class writing: develop an idea with research

**Tuesday July 31:**

First main point of Essay 4 due  
In-class workshop of main points  
Peer-editing of student work

**Wednesday August 1:**

Second main point of Essay 4 due  
In-class workshop of second main points  
Peer-editing of introduction, first and second main points  
Review internal source references  
Review format of Works Cited

**Thursday August 2:**

Essay 4 due (7-8 pages)



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Conclusion of course  
Course evaluations